

Havasupai Habitat A F Whitings Ethnography Of A Traditional Indian Culture

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The Havasupai Indians have lived for centuries in Cataract Canyon, and even came to be confined there by treaty. When anthropologist Alfred F. Whiting set out to study the Havasupai in the early 1940s, he found a culture that in many aspect remained unchanged. InHavasupai Habitat editors Weber and Seaman have

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Havasupai habitat by Alfred F. Whiting, 1985, University of Arizona Press edition, in English

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Published: (1985) Havasupai legends : religion and mythology of the Havasupai Indians of the Grand
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This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

A major work on the history and culture of Southwest Indians, *The Columbia Guide to American Indians of the Southwest* tells a remarkable story of cultural continuity in the face of migration, displacement, violence, and loss. The Native peoples of the American Southwest are a unique group, for while the arrival of Europeans forced many Native Americans to leave their land behind, those who lived in the Southwest held their ground. Many still reside in their ancestral homes, and their oral histories, social practices, and material artifacts provide revelatory insight into the history of the region and the country as a whole. Trudy Griffin-Pierce incorporates her lifelong passion for the people of the Southwest, especially the Navajo, into an absorbing narrative of pre- and postcontact Native experiences. She finds that, even though the policies of the U.S. government were meant to promote assimilation, Native peoples formed their own response to outside pressures, choosing to adapt rather than submit to external change. Griffin-Pierce provides a chronology of instances that have shaped present-day conditions in the region, as well as an extensive glossary of significant people, places, and events. Setting a precedent for ethical scholarship, she describes different methods for researching the Southwest and cites sources for further archaeological and comparative study. Completing the volume is a selection of key primary documents, literary works, films, Internet resources, and contact information for each Native community, enabling a more thorough investigation into specific tribes and nations. The Columbia Guides to American Indian History and Culture also include: *The Columbia Guide to American Indians of the Great Plains* Loretta Fowler *The Columbia Guide to American Indians of the Northeast* Kathleen J. Bragdon *The Columbia Guide to American Indians of the Southeast* Theda Perdue and Michael D. Green

Crimes against Nature reveals the hidden history behind three of the nation's first parklands: the Adirondacks, Yellowstone, and the Grand Canyon. Focusing on conservation's impact on local inhabitants, Karl Jacoby traces the effect of criminalizing such traditional practices as hunting, fishing, foraging, and timber cutting in the newly created parks. Jacoby reassesses the nature of these "crimes" and

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provides a rich portrait of rural people and their relationship with the natural world in the late nineteenth and early twentieth centuries.

For over 25 years, from 1878 until his death in 1903, Ben Wittick photographed the Indian world of the Southwest. *Shadows on glass* brings together for the first time over 200 of his images, capturing a time of cultural confusion and change.

A memoir of the Hopi chief's childhood during the last years of the nineteenth century recalls details of the Hopi religion; interactions with Anglos, including the author; his reaction to Christianity; and more. By the author of *Hopi Dictionary*. Simultaneous.

The Uses and Abuses of Plant -Derived Smoke is a global compendium of the ethnobotanical uses for plant-derived smoke. It provides information on the medicinal, religious, recreational and other uses of smoke derived from over 1,400 species of plants.

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