

## How To Study Public Life Jan Gehl

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How to Study Public Life: Methods in Urban Design: Amazon ...

Public Life Studies offers theories and methods to interpret urbanity in a way that summons interpretations of space, place and the built environment. The use of public spaces requires an array of unobtrusive research methods and this fine book provides research strategies and ways to understand movements and how they become significant patterns.

How to Study Public Life by Jan Gehl - Goodreads

How to Study Public Life is an essential tool-oriented book for all those striving to create better cities for people." Rob Adams, Director of City Design, City of Melbourne "Gehl and Svarre's How to Study Public Life is a refreshing manual for how to engage design professionals and the general public to observe, analyze, and assess the nature of their city."

How to Study Public Life - Island Press

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How To Study Public Life | SpringerLink

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This can range from a very detailed study of a particular public space – a street section or small park, to inform a very detailed urban design – all the way to a very large study covering a whole city center or defined neighbourhood, to get a general picture of how the city is functioning – where public life takes place, what general qualities an area has, and how those factors are related to one another.

How to Study Public Life - Gehl

The study of public life represents a cross-disciplinary approach to planning and building cities, where the work is never finished, where you always take a second look, learn, and adjust – always putting people first. It is the essence of good urbanism. George Ferguson CBE, PPRIBA Mayor of City of Bristol, United Kingdom

How to Study Public Life - THE SOCIOCULTURAL CONTEXT

Studying city life and understanding the factors that encourage or discourage use is the key to designing inviting public space. In How to Study Public Life Jan Gehl and Birgitte Svarre draw from their combined experience of over 50 years to provide a history of public-life study as well as methods and tools necessary to recapture city life as an important planning dimension.

How to Study Public Life: Gehl, Jan, Svarre, Birgitte ...

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How to Study Public Life eBook: Gehl, Jan, Svarre ...

But given the unpredictable, complex and ephemeral nature of life in cities, how can we best design public infrastructure—vital to cities for getting from place to place, or staying in place—for human use? Studying city life and understanding the factors that encourage or discourage use is the key to designing inviting public space.

How to Study Public Life: Jan Gehl: 9781610915250 ...

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how to study public life is an essential tool oriented book for all those striving to create better cities for people rob adams director of city design city of melbourne danish architect jan gehl and coauthor birgitte svarre provide a nicely illustrated overview of the the field they call public life studies in how to study public life

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The study of public life represents a cross-disciplinary approach to planning and building cities, where the work is never finished, where you always take a second look, learn, and adjust – always...

How do we accommodate a growing urban population in a way that is sustainable, equitable, and inviting? This question is becoming increasingly urgent to answer as we face diminishing fossil-fuel resources and the effects of a changing climate while global cities continue to compete to be the most vibrant centers of culture, knowledge, and finance. Jan Gehl has been examining this question since the 1960s, when few urban designers or planners were thinking about designing cities for people. But given the unpredictable, complex and ephemeral nature of life in cities, how can we best design public infrastructure—vital to cities for getting from place to place, or staying in place—for human use? Studying city life and understanding the factors that encourage or discourage use is the key to designing inviting public space. In How to Study Public Life Jan Gehl and Birgitte Svarre draw from their combined experience of over 50 years to provide a history of public-life study as well as methods and tools necessary to recapture city life as an important planning dimension. This type of systematic study began in earnest in the 1960s, when several researchers and journalists on different continents criticized urban planning for having forgotten life in the city. City life studies provide knowledge about human behavior in the built environment in an attempt to put it on an equal footing with knowledge about urban elements such as buildings and transport systems. Studies can be used as input in the decision-making process, as part of overall planning, or in designing individual projects such as streets, squares or parks. The original goal is still the goal today: to recapture city life as an important planning dimension. Anyone interested in improving city life will find inspiration, tools, and examples in this invaluable guide.

For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A " Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

This distinctive volume offers a thorough examination of the ways in which meaning comes to be shaped. Editors Stephen Reese, Oscar Gandy, and August Grant employ an interdisciplinary approach to the study of conceptualizing and examining media. They illustrate how texts and those who provide them powerfully shape, or "frame," our social worlds and thus affect our public life. Embracing qualitative and quantitative, visual and verbal, and psychological and sociological perspectives, this book helps media consumers develop a multi-faceted understanding of media power, especially in the realm of news and public affairs.

James Howard Kunstler's critically acclaimed and bestselling The Long Emergency, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler's shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since been profiled in The New Yorker and invited to speak at TED. In Too Much Magic, Kunstler evaluates what has changed in the last seven years and shows us that, in a post-financial-crisis world, his ideas are more relevant than ever. " Too Much Magic " is what Kunstler sees in the bright visions of a future world dreamed up by optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler's image of the future is much more sober. With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over, and the time to begin preparing for the long emergency has begun.

When asked their religious identification, more people answer "none" in the Pacific Northwest than in any other region of the United States. But this does not mean that the region's religious institutions are without power or that Northwesterners who do attend no place of worship are without spiritual commitments. With no dominant denomination, Evangelicals, Mainline Protestants, Catholics, Jews, adherents of Pacific Rim religious traditions, indigenous groups, spiritual environmentalists, and secularists must vie or sometimes must cooperate with each other to address the regions' pressing economic, environmental, and social issues. One cannot understand this complex region without understanding the fluid religious commitments of its inhabitants. And one cannot understand religion in Oregon, Washington, and Alaska without Religion and Public Life in the Pacific Northwest.

The topic of moral competence is generally neglected in the study of public management and policy, yet it is critical to any hope we might have for strengthening the quality of governance and professional practice. What does moral competence consist in? How is it developed and sustained? These questions are addressed in this book through close examination of selected practitioners in Asian countries making life-defining decisions in their work. The protagonists include a doctor in Singapore, a political activist in India, a mid-level bureaucrat in central Asia, a religious missionary in China, and a journalist in Cambodia—each struggling with ethical challenges that shed light on what it takes to act effectively and well in public life. Together they bear witness to the ideal of public service, exercising their personal gifts for the well-being of others and demonstrating that, even in difficult circumstances, the reflective practitioner can be a force for good.

European cities are changing rapidly in part due to the process of de-industrialization. European integration and economic globalization. Within those cities public spaces are the meeting place of politics and culture, social and individual territories, instrumental and expressive concerns. Public Space and the Challenges of Urban Transformation in Europe investigates how European city authorities understand and deal with their public spaces, how this interacts with market forces, social norms and cultural expectations, whether and how this relates to the needs and experiences of their citizens, exploring new strategies and innovative practices for strengthening public spaces and urban culture. These questions are explored by looking at 13 case studies from across Europe, written by active scholars in the area of public space and organized in three parts: strategies, policies and policies multiple roles of public space and everyday life in the city. This book is essential reading for students and scholars interested in the design and development of public space. The European case studies provide interesting examples and comparisons of how cities deal with their public space and issues of space and society.

Over the last 50 years architect Jan Gehl has changed the way that we think about architecture and city planning—moving from the Modernist separation of uses to a human-scale approach inviting people to use their cities. People Cities tells the inside story of how Gehl learned to study urban spaces and implement his people-centered approach in car-dominated cities. It discusses the work, theory, life, and influence of Gehl from the perspective of those who have worked with him in cities across the globe. It will inspire anyone who wants to create vibrant, human-scale cities and understand the ideas and work of the architect who has most influenced urban design.

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