

Popism The Warhol Sixties Andy

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“Popism” isn’t a work of art criticism or a scholarly monograph about the Pop Art movement in art which followed close on the heels of Abstract Expressionism but rather a charming and guileless memoir of the 1960s as told by one of the major cultural figures of the period, the painter, filmmaker and artist Andy Warhol.

POPism: The Warhol Sixties by Andy Warhol

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Popism: The Warhol Sixties is a 1980 memoir by the American artist Andy Warhol. It was first published by Harcourt Brace Jovanovich. The book was co-authored by Warhol's frequent collaborator and long-time friend, Pat Hackett, and covers the years 1960-1969, focusing primarily on Warhol's art and film work.

Popism - Wikipedia

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POPism: The Warhol Sixties: Warhol, Andy, Hackett, Pat ...

Andy Warhol (1928-1987) was an American artist, filmmaker, photographer, designer and producer. In the early 1960s, he created some of the definitive Pop Art images, including those of a Campbell's soup can and a Coca-Cola can. Starting from 1963, his studio—The Factory—became one of the main bohemian hubs in New York.

Andy Warhol and Pat Hackett, POPism. The Warhol's Sixties

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POPism: The Warhol Sixties - Kindle edition by Warhol ...

Popism by Andy Warhol and Pat Hackett paints a rich picture of life during that decade. For if by the late '60s San Francisco had become the city of the counterculture, Andy Warhol reveals that all throughout the 60s New York was the city of culture, and at times playing the role of the caterpillar and other times that of Alice herself, Popism is Andy's tumbling ride down the rabbit hole of that decade.

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Popism: The Warhol '60s by Andy Warhol. Harcourt Brace Jovanovich, NY, 1980. Hardcover with dust jacket. Anecdotal, funny, frank, Popism is Warhol's personal view of the Pop phenomenon in NY in the 1960s and a look back at the relationships that made up the scene at the Factory, including his relationship with Edie Sedgwick.

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A cultural storm swept through the 1960s -- Pop Art, Bob Dylan, psychedelia, underground movies -- and at its centre sat a bemused young artist with silver hair: Andy Warhol. Andy knew everybody (from the cultural commissioner of New York to drug-driven drag queens) and everybody knew Andy. His studio, the Factory, was the place: where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick and where Warhol himself could observe the comings and goings of the avant-garde.

Anecdotal, funny, frank, POPism is where Warhol, in the detached, back-fence gossip style he was famous for, tells it all—the ultimate inside story of a decade of cultural revolution. Foreword by Andy Warhol; Index; photographs.

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

The turbulence of the sixties is reflected in a revealing memoir that documents Warhol's success as a commercial and pop artist and filmmaker and the sudden dramas of his life

An illustrated portrait of Andy Warhol's Silver Factory profiles the members of the avant-garde group, showing how this unique mixture of creative individuals transformed 1960s pop culture.

In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation—with an added preface by Warhol's diarist and

long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist—and an era—unlike any other.

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyn's and Jackie's whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, "Happenings"—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions—including image and celebrity—Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

'Good b.o means good "box office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

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