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A satirical look at fourteen classic fairy tales retells such stories as "Jack and the Beanstalk," "Ali Baba and the Forty Thieves," and "The Little Mermaid."

Over much of the past century, the law governing third-party importation of non-counterfeit, genuine goods has been obscured by conceptual uncertainty. In recent years, the debate over the gray market has centered on the fundamental reasons for trademark protection, and has raised the possibility of conflict between the two traditionally recognized purposes of trademark law—protecting consumers from deception and protecting trademark owners from lost sales. Hiebert discusses the evolution of the universality and territoriality principles of trademark law, and develops a new understanding of the role of goodwill in resolving trademark infringement issues. Beginning with a review of the earliest days of trademark law, Hiebert traces the development of the twofold purpose and territoriality doctrines in the United States, and examines in detail the cases, statutes, and regulations governing parallel imports. Unlike other recent treatments of the subject, this work benefits from the availability of important archival materials, and devotes considerable attention to the nineteenth-century antecedents of modern parallel importation doctrine, and to the evolution of trademark doctrine within the broader context of American legal realism.

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera’s operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera’s many features. The book provides details about the camera’s automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera’s menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII’s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera’s numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

For most Windows Vista users, Media Center is unknown territory. Unleashing Microsoft® Windows Vista® Media Center shows both newbies and experienced Media Center users how to use Media Center to experience music, photos, videos, movies, TV shows, and games in a whole new way. Windows Vista Media Center takes full advantage of the latest multimedia features: widescreen displays, HDTV, and Media Center Extenders. Mark Edward Soper shows you how to use these and other new and improved features to make the most of your Windows Vista multimedia experience. You won’t find a single book that devotes this much attention to Media Center. Unlock your PC’s hidden multimedia talents and turn your office, living room, and whole home into a multimedia paradise that will leave your friends drooling. Unleashing Microsoft® Windows Vista® Media Center is your indispensable guide to Vista Media Center! Here’s a sample of what you’ll find inside. Complete coverage of every feature of Windows Vista Media Center Learn how to import video, photos, and music to enhance your entertainment experience Discover better TV viewing and recording with new support for HDTV signals Share the fun of Windows Vista Media Center with Media Center Extenders Create customized CDs and DVDs of your favorite videos, TV shows, audios, and photos Feature checklists help you design the perfect Media Center PC or upgrade your PC for Media Center Use your Media Center PC with Microsoft Windows Home Server Troubleshoot common problems with Media Center Tips and tricks to help you get the most out of Media Center Introduction 1 Part I: Getting Started with Windows Vista Media Center Chapter 1: Introducing Windows Vista Media Center 9 Chapter 2: Equipping Your PC for Media Center 19 Chapter 3: Setting Up Windows Media Center 53 Part II: Enjoying Media with Windows Media Center Chapter 4: Viewing and Recording Live TV 85 Chapter 5: Watching and Recording Movies 137 Chapter 6: Importing and Playing Audio 165 Chapter 7: Importing and Viewing Photos 189 Part III: Beyond the Basics of Windows Media Center Chapter 8: Enjoying Sports with Windows Media Center 223 Chapter 9: Playing Games and Enjoying Online Resources 251 Chapter 10: Creating CDs and DVDs 289 Part IV: Adding Windows Vista Media Center to Your Home Network Chapter 11: Adding and Using Media Center Extenders 315 Chapter 12: Connecting with Windows Home Server and Other PCs 337 Part V: Enhancing Windows Vista Media Center Chapter 13: Using Windows Media Player with Windows Media Center 375 Chapter 14: Creating Photo and Video Content for Media Center 393 Chapter 15: Extending Media Center with Third-Party Apps 435 Chapter 16: Troubleshooting Media Center 469 Part VI: Appendices Appendix A: Using Windows Anytime Upgrade to Get WMC Features and More 499 Appendix B: Moving from Windows XP Media Center Editions to Windows Vista Media Center 503 Index 509

Astonishingly relevant portraits of the lives of seven women mystics Known to more than a million readers as the coauthor of the classic vegetarian cookbook Laurel’s Kitchen, Carol Lee Flinders looks to the hunger of the spirit in Enduring Grace. In these striking and sustaining depictions of seven remarkable women, Flinders brings to life a chorus of wisdom from the past that speaks with remarkable relevance to our contemporary spiritual quests. From Clare of Assisi in the Middle East to Thérèse of Lisieux in the late nineteenth century, Flinders’s compelling and refreshingly informal portraits reveal a common foundation of conviction, courage, and serenity in the lives of these great European Catholic mystics. Their distinctly female voices enrich their writings on the experience of the inner world, the nourishing role of friendship and community in our lives, and on finding our true work. At its heart, Enduring Grace is a living testament to how we can make peace with sorrow and disappointment and bring joy and transcendence into our lives.

A new look at maths without the Boring Bits . . . How many trillions are there in a googol? Which fractions are vulgar? What famous mathematician refused to eat beans? And which one never travelled without his pet spider in an ivory box? Mathematical theorems and equations are inextricably entangled with the great, and often eccentric thinkers who made breakthrough discoveries. Teacher and numbers expert Liz Strachan takes readers beyond the classroom, combining anecdotes, proofs and party tricks to reveal the foundations of algebra, geometry and trigonometry in a clear and entertaining style. From the Difference Engine to magic squares and from the Fibonacci rabbits to Fermat’s Last Theorem, this fascinating tour of the weird world of numbers, imaginary, real or infinite, will appeal to anyone with an enquiring mind.

This book covers significant weather events that have occurred across the Ark-La-Tex region of the United States since the early part of the 20th century. All types of Ark-La-Tex weather from snow, sleet, and freezing rain, to hurricanes, tornadoes, floods, and drought are discussed in the book. The reader of this book should acquire more knowledge about past history of the weather in the Ark-La-Tex. It is hoped that the casual reader will find the discussions of weather events as enjoyable to read as it was for the author to write about them.

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